

SOLAPUR UNIVERSITY, SOLAPUR

M.A. Kannada Syllabus for III and IV Semester

(For 2014-15, 2015-16, 2016-17)

Introduction:

Solapur is a multi lingual city. There are more than six languages spoken by the people. Kannada is one of them. It has got a history of eight hundred years. Shivayogi Sri Siddheshwar has created a great history by his social-spiritual-literary works. It goes to his credit that he is the first Kannada writer of this region. His writings were appreciated by all the Saints and Scholars. Afterwards Warad, Kadadi, Solapur Corporation, Zilla Parishad, Hotgi Swamiji, Pune University, Shivaji University and now the Solapur University promoted encouraged and co-operated the students to have education through Kannada.

Kannada pupil are thankful to the concerned authority for helping them to learn Kannada language, Kannada literature, Kannada culture by which they understand the national integrity and cultural harmony.

The students of Solapur University are lucky to have double opportunity. They can apply for services in both the states.

The course is equivalent to the courses taught by the universities like: Karnataka, Gulbarga, Mysore, Hospet, Mumbai and Bangalore. They are taught almost all the forms of literature from ancient to modern period. The details are as follows:

1. Every semester has FOUR papers
2. Every paper is of 50 marks
3. All papers are compulsory
4. Exam time for every paper is 2 hours

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M.A. Kannada

Semester III – Paper – IX

(Modern Poetry)

Teaching : 2014, 2015, 2016

Exam : Oct – Nov.

Marks: 50

Text:

1. Preeti Illadamele : Dr. G.S. Shivarndrappa
2. Nodabaradu Cheeladolaganu : Vaidehi
3. Saaviraaru Nadigalu : Dr. Siddalingayya

Reference:

1. Hosagannada Sahitya : L.S. Sheshagirirao
2. Hosagannada Sahityada Arunodaya : S. Havanoor
3. Hosagannadadalli Bhavageete : Dr. Prabhushankar
4. Sahitya Sangaati : Dr. K.D. Kurtkoti

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Semester IV – Paper – X

(Modern Prose)

Teaching : 2014, 2015, 2016

Exam : May - June

Marks: 50

Text:

1. Vadalaala : Devanooru Mahadeva
2. Jeevan Kale : Basavaraj Kattimani
3. Khuswantnaama : Tr. M.S. Ruddreshwar Swamy
(Nanna Badukina Paathagalu)

Reference:

1. Hosagannada Sahitya : L.S. Sheshagirirao
2. Shatamanada Vimarshe : Sahitya Academy, Bangalore
3. Kannada Kathana Sahitya: Dr. G.S. Aamur

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Semester III – Paper – XI

Dravidian Kannada Linguistics

Teaching : 2014, 2015, 2016

Exam : Oct. – Nov.

Marks: 50

Text:

A) Study of Language :

1. Languages, Definitions, Scope, Nature and Importance.
2. Dravidian Languages
 - a) Kannada Language, Origine, Development
 - b) Dialects of Kannada Language
3. Kannada Linguistics:
 - a) Phoneme
 - b) Morpheme
 - c) Sentences

Reference:

1. History of Kannada Language : Narasimhachar
2. Dravida Bhasha Vijana : Hampana
3. Bhashavijnanada Moola Tatwagalu : Chidananda-Murthy
4. Shabdnamidarpana : DLN
5. Bhasha Soudha : G.S. Kulli
6. Kannada Vyakaranagala : Dr. K. Kushalappa gauda
Taulanika Adhyayana
7. Dharinad Janapad Haadugalu : Dr. J. Hebbale
8. Kannadakke Beku : D.N. Shankarabhatta
Kannadadde Vyakarana

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Semester IV – Paper – XII

Kannada Grammar – Practical Kannada

Teaching : 2014, 2015, 2016

Exam : May - June

Marks: 50

Text:

A) Kannada Grammar :

- a) Varnamale
- b) Sandhi
- c) Naama
- d) Samasa

B) Practical Kannada:

- a) Precise
- b) Expand
- c) Art of Communication
- d) Creative writing

Reference:

1. Shabdamanidarpana Sangraha : V.G. Pujar
2. Dravida bhasha Vijnana : S.D. Savadattimath
3. Vyavaharika Kannada : H.S. Kulkarni
4. Aadalitadalli Kannada : N.K. Kulkarni
5. Lekhana Kale : N. Kulkarni
6. Bhashana Kale : Navakarnataka Publication
7. Kannada Vyakarana Mattu
Rachana Gandha : Dr. V.S. Mali
8. Shabdamaavidarpana Deepike : Kalyanrao Patil

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Semester III – Paper – XIII

Study of Special Author : SIDDHARAMA

Teaching : 2014, 2015, 2016

Exam : October - November

Marks: 50

Text:

- 1) Siddharama Charitre : Raghavanka
- 2) Siddharameshwara Vachanagalu : Dr. S. Vidyashankar
(Samagra Vachana Samputa, Vol. IV)

Reference:

1. Shivayogi Siddharama : Dr. M.B. Kotrashetty
2. Vichana Sahitya : Dr. M. Chidanauda Murthy
3. Vachana Sahitya :
Sanskrutika Adhyayana : Dr. P.V. Narayan
4. Sharana Sollapura : Ed. Dr. G.S. Dhabale
5. Sonnalige Siddarama : Dr. G.N. Upadhaya
6. Vachana Dharmasaara : M.R. Sri

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Semester IV – Paper – XIV

Study of Special Form : RAGALE

Teaching : 2014, 2015, 2016

Exam : May - June

Marks: 50

Text:

- 1) Basavarajadevara Ragale : Harihara
- 2) Pushpa Ragale : Harihara
- 3) SriRamayana Darshanam : Dr. K.V. Puttappa
(Kavikrutu Darshan)

Reference:

1. Veerashaiva Sahitya Mattu Sanskriti : Aa. Na. Kru.
2. Hariharana Ragalegalu : Dr. M.M. Kalburgi
3. Hariharana Ragalegalu
Ondu Sanskrutika Adhayana :
4. Ramayana Darshanam
Mahakavya Samekshe : Ko-chanabasapa
5. Sri Ramayana Darshanam
Vachana Chendrike : D. Javaregouda

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Semester III – Paper – XV

Mass Media

Teaching : 2014, 2015, 2016

Exam : Oct. – Nov.

Marks: 50

Text:

1. Mass Media : Origin Development, Nature Scope
2. News Papers:
News editor, Reporter, Editor, Special Report, Special Articles,
News Papers and Literature, News papers and Social development
and Cultural awareness.
3. All India Radio and Television:
Origin and development of Prasara Bharti. Prasara Bharti in the
development of literature - culture - social awareness - education -
problems and challenges.
4. Cinema and Inter-Net:
Origin and Development - Uses and problems.

Reference:

1. Mass Media and Society : D.B. Naik
2. Mass Media and Development : Poornima
3. Kannada Patrikodyama : D.V.G.
4. Samooha Madhyamagalu : S.R. Chandrasekhar
5. Bharatiya Patrikodyama : Nadiga Krishnamurthy
6. Sahitya Mattu Samoohamadhyamagalu : Basavaraj Sabarad
7. Cenema Taranga : Abdul Rahaman Pasha

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Semester IV – Paper – XVI

Study of Translation

Teaching : 2014, 2015, 2016

Exam : May – June

Marks: 50

Text:

1. Translation
 - a) Definitions, Nature, Scope
 - b) Types of Translation
 - i) Epitome
 - ii) Adaption
 - iii) Expansion
 - c) Importance of Translation
 - d) Qualities of a Translator
 - e) Translation as an Art
 - f) Problems of Translation
 - g) Translation in Kannada Literature

Reference:

1. The Art of Translation : T.H. Savory
2. Translation studies : Susan Bassnet
3. Bhashantara Kale : P. Gurudatt
4. Bhashantara : Kannada University
5. Bhashe Mattu Srujanasheelate : H.M. Maheshvarayya
6. Anuvaada Kale : J.S. Kulli and Muradi

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Semester Pattern Syllabus

Semester	I	Paper – I
Semester	II	Paper – II
	I	Paper – III
	II	Paper – IV
	I	Paper – V
	II	Paper – VI
	I	Paper – VII
	II	Paper – VIII
Semester	III	Paper – IX Modern – Poetry
Semester	IV	Paper X Modern Prose
	III	Paper XI Dravida – Kannada Linguistics
	IV	Paper XII Kannada Grammer – Practical Kannada
	III	Paper XIII study of special Author : Siddharama
	IV	Paper XIV Study of special form Ragale
	III	Paper XV mass media
	IV	Paper XVI study of translation